NOTES FOR PHOTOGRAPHERS Weddings at St Peter's Church Littleover & Blagreaves Please pass this to your photographer before the day

It's great that you will be joining us to photograph a wedding at our church. Rather than rush to talk to you on the day – with so many demands and distractions for us both as we support and encourage the bride and groom – we hope these notes will be helpful for you.

Before the service

- You are welcome to take whatever pictures you need
- We have a long path up to the church with an attractive churchyard there is plenty of scope for photographing guests as they arrive.
- But be aware there are TWO entrances, one from Normanton Lane and one from Church Street.
- The White Swan over the road is great if you want to shoot the groom having a last minute pint. Please ask the permission of the manager before you take any pictures.
- Importantly please give the bride time to compose herself before she steps into church. She needs a chance to catch her breath before stepping through the door. And please don't delay her and the service by 'over-shooting'.

During the service

- We ask everyone **not** to use cameras during the ceremony.
- As the official photographer you may take shots, but with no flash under any circumstances. Please also avoid prowling around the aisles as this can be very distracting for the congregation. You can take a shot of the Bride coming down the aisle from the front.

SUGGESTION: you can get great shots from the balcony which offer an excellent perspective across the building and congregation.



 During The Lord's Prayer you have an opportunity – while the congregation have their heads down, praying – to come up the central aisle and take a framed shot of the couple kneeling. Please ensure you are re-seated before the end of the prayer.

Signing of the Registers

- We sign the wedding document at the top communion table in the chancel. This is nice and high and avoids having to seat the couple for the signing shot. And it helps to keep guests engaged as they can see what is going on.
- Please wait until all the registers are signed before setting up the shot.

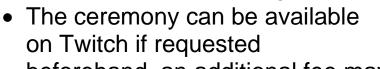
SUGGESTION: - stand the couple behind to the table and shoot from the below the steps including the window and embroidered hangings.

Couple Exit

• The bridal party stand in front of the dais for the final procession, the congregation stand and no pics should be taken until the blessing is said and the music begins.

Video cameras

- We are happy for these to be used as long as they are kept on a fixed tripod with no operator. Some cameras can be moved/zoomed by remote control. (An additional fee may be charged by the organist).
- The presiding priest wears a radio mike which is usually sufficient to also pick up the voices of the bride and groom.





beforehand, an additional fee may be chargeable.

Outdoor shots

- There are opportunities for a variety of shots to be compiled in and around the church grounds
- Many choose to stand the couple outside the South Door as this looks more 'churchy' than the main door on the west side.
- Don't forget the classic shots at the gate down by Normanton Lane – the steps can be used to arrange guests with the church as backdrop

BE AWARE: the access path by the church is also a public footpath and you may have 'traffic' through your shots. Also take care by Normanton Lane, it's very busy.



Confetti

Please do this shot down by the gates, as it avoids confetti being blown back into church or the churchyard.

Check on the day

- If there is a wedding following yours you will need to be clear from the church 1.5 hours after your own service started (there is only a 2 hour space between services)
- That you agree with presiding priest any specific plans for your pictures and shooting positions.

And finally

Hope this has been helpful. If you have any further queries, please call the Vicar, Revd Alicia Dring on 01332 767802 or email <u>alicia@stpeterlittleover.org.uk</u>

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